I'LL COLLECT YOU OVER THE SEA

HUMANITIES REF
Early Sheet Music Collection

WORDS BY JESSE G.M. GLICK.

MUSIC BY WALTER WOLFF

X 3

EDW. HOUSE

With best wishes of the author

Jesse G.M. Glick

Jesse G. M. Glick.

STARK MUSIC CO.
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ST. LOUIS MO.

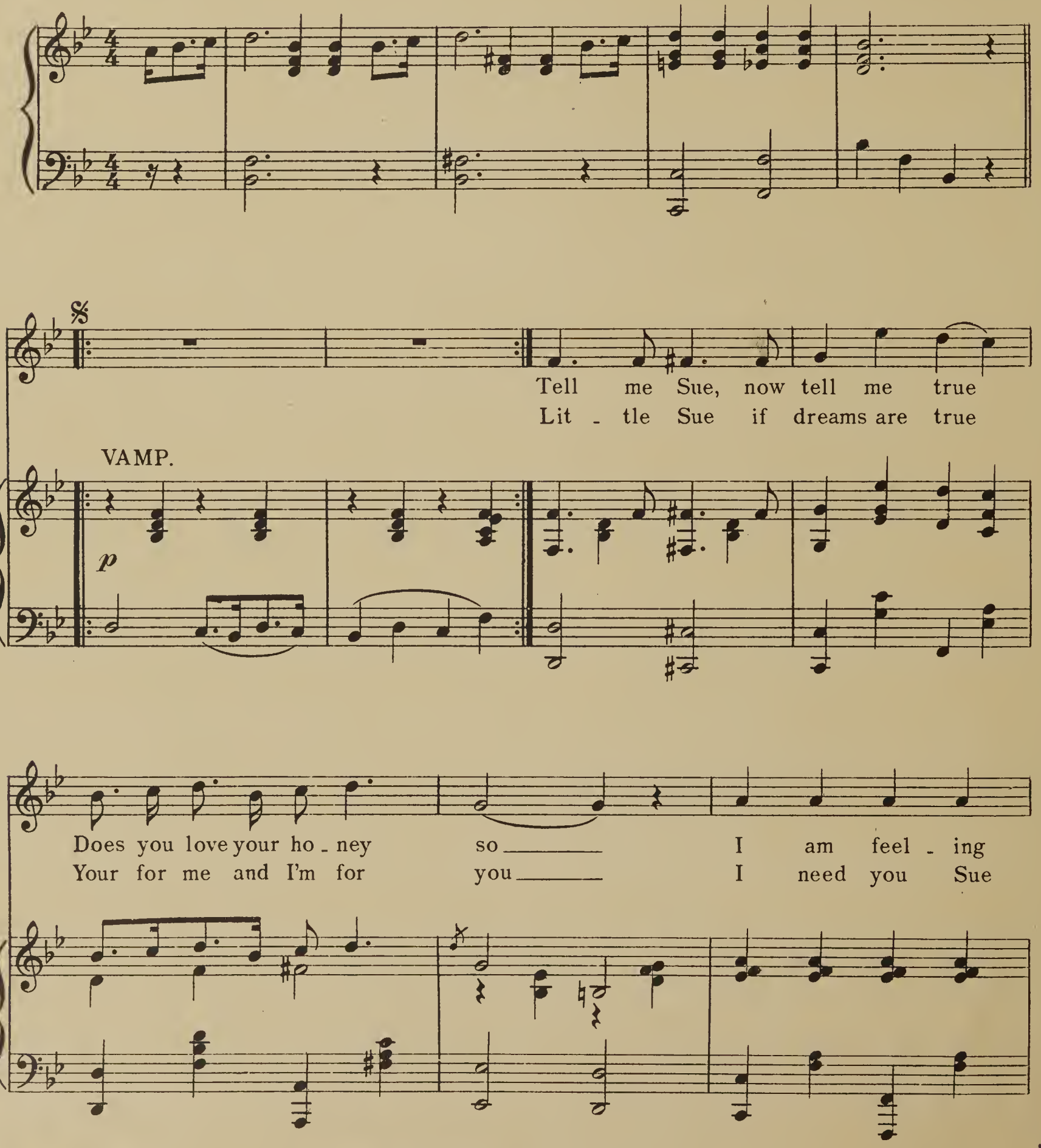
TRY THIS ON YOUR PIANO.

To My Sincere Friends; Bowman S. Robinson & John J. Croak
Of Sells-Floto-Buffalo Bill's Circus.

I'm Coming Back To You Sue.

Words by
JESSE G. M. GLICK.

Music by
LULU SORENSEN.


Tell me Sue, now tell me true
Lit - tle Sue if dreams are true
VAMP.
p
Does you love your ho - ney so I am feel - ing
Your for me and I'm for you I need you Sue

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FOR SALE WHEREVER MUSIC IS SOLD.

My Colleen from Over the sea.

Words by
JESSE G. M. GLICK.

Music by
WALTER WOLFF.

Andantino.

rall.

dolce

On the banks of Kil-lar-ney, far o-ver the sea, Where the Shamrock grows on the
So dear to my heart are her sweet I-rish ways, As her clear voice rings through the

shore A sweet bright-eyed las-sie a-waits there for me as she
dell Sweet-er by far than the song of the thrush, and she

mf Poco animato

used to in glad days of yore. She has cheeks like the ros-es that
loves me I know it full well. She is wit-ty and pret-ty her

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Tranquillo ***mf*** *rall.*

bloom in the heath_er, Dain_ty of fig_ure a sight fair to see I'm
eyes shine like jew_ els My thoughts by day and a vis_ion by night I'll

long_ing to meet her, with kiss_es to greet her My Colleen from ov_er the sea.
ne'er be con_tent_ed un_til I have wedded My Colleen from ov_er the sea.

CHORUS.

Allegretto non troppo.

For she is my sweet I_rish las_sie, her heart it beats

amoroso

on_ly for me, Pure as the lil_lies that bloom in the

Poco rit. *a tempo*

mead-ow, this Col-leen of Er-in, so pret-ty and free, Then how can you

rit. *a tempo*

blame me for lov-ing This las-sie with eyes so blue

mf *dolce*

for there ne'er lived a sweet-er mai-den than my Col-leen from

dolce

o-ver the sea Than my Col-leen from o-ver the sea.

THERE'S GOING TO BE A WEDDING DOWN IN

DIXIE.....Jesse Glick and F. B. Kirwan.

Very effective for stage or home. Clean sentiment with plenty of impulse and action.

I'M COMING BACK TO YOU SUE.....Jesse Glick and Lulu Sorensen

Sentimental and singable. You will be singing it after hearing it once.

MY COLLEEN FROM OVER THE SEA.....Jesse Glick and Walter Wolff

Typically Irish, words and music. The neatest, sweetest and jauntiest little gem published. There are no bulls or brogues in it, but you will love that Colleen the first time you hear the song.

Say—Listen—Call us Munchausen and put your feet in our lap if these three songs are not the best that has appeared since Towser was a pup.

Excuse our enthusiasm. We must speak, for you'll never know until you find out, unless somebody tells you. Don't think that because our instrumental rags have encircled the Earth like the Morning light and because we are known as the one and only classic rag house, that this is our one specialty and that we can't be in the running on other numbers.

We are training our heaviest guns just now on songs. Watch our smoke.

Is it not reasonable that the same judgment and effort that has attracted the world to our rags will give you something in songs that will reach the inward consciousness and awaken the emotions?

Sing these songs three times and you cannot hide from them. They will each struggle in your memory for precedence. The soft South breezes will whisper them in your ears and your heart will beat to their haunting cadences. Try it.

STARK MUSIC CO., St. Louis, Mo.